

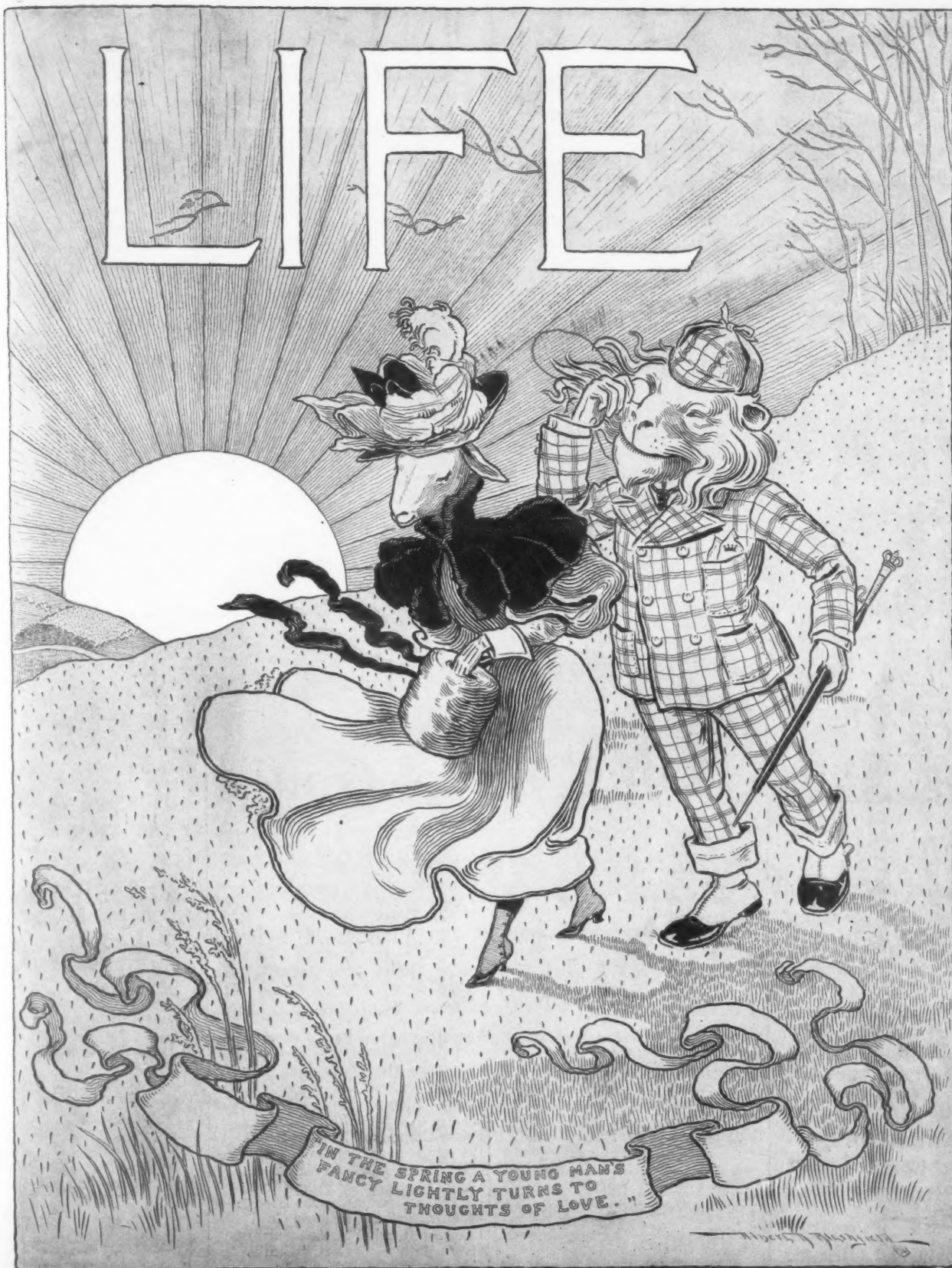
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# LIFE





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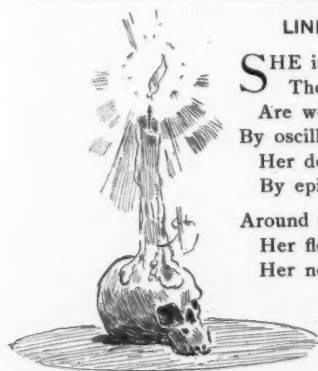
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"YOU ARE WELL FITTED FOR THE POSITION, BUT I SHOULD PREFER A MARRIED MAN."  
 "PERHAPS WE CAN ARRANGE THAT. I SEE YOU HAVE DAUGHTERS."

#### LINES ON AN X RAY PORTRAIT OF A LADY.



SHE is so tall, so slender; and her bones--  
 Those frail phosphates, those carbonates of lime,—  
 Are well produced by cathode rays sublime,  
 By oscillations, ampères, and by ohms.  
 Her dorsal vertebræ are not concealed  
 By epidermis, but are well revealed.  
 Around her ribs, those beauteous twenty-four,  
 Her flesh a halo makes, misty in line,  
 Her noseless, eyeless face looks into mine,  
 And I but whisper, "Sweetheart, Je t'adore."  
 Her white and gleaming teeth at me do laugh.  
 Ah! lovely, cruel, sweet cathodograph!

*Lawrence K. Russel.*



SIGNS OF SPRING.



"While there is Life there's Hope."

VOL. XXVII.

MARCH 12, 1896.

No. 689.

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THESE are hard times for the conscientious citizen of New York who is anxious to hold just views and to take the right side in all public controversies. He has had to come to a settlement with himself about the doctrine of Monroe and the message of Cleveland, about Commissioner Roosevelt's holy war on Sunday saloons, about the Greater New York proposal, the ethical value of Thomas Platt, the expediency of the Raines bill, the culpability of Mr. Pierpont Morgan in the bond sale, the diabolism of Lord Dunraven, and now as to the policy of according belligerent rights to Cuba.

As to every one of these matters, there have been two sides and a large opportunity for differences of opinion, and the good man who has wanted to be right has had a glut of rumination and worryment, and in spite of his best efforts has probably spent half his time on what has eventually come to appear the wrong side of the fence. Believing, therefore, that in such critical times the exercise of judgment should be reserved for urgent and compulsory cases, LIFE proposes to delay still for a week before determining whether Colonel Ballington Booth is warranted in refusing to obey his General and his dad, and whether he deserves our sympathy in his proposal to set up an organization of his own for the furtherment of salvation on the American plan. LIFE's impression is that if General Booth had been truly discreet he would have given Ballington his head, but even that is offered rather as a suggestion than as an opinion.

The bright side of the Salvation Army dispute is that neither Congress nor the New York Legislature can take action on it. What a happy, hopeful people we would be if all our international complications could be assured of analogous neglect.



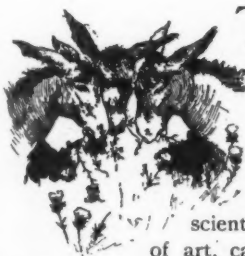
IN the matter of Cuba, it is a satisfaction to believe that, whatever resolutions Congress may adopt, the President and Mr. Olney will go slow and try to base whatever action they take upon fact and not on rumor. There is no doubt in this country that Spanish rule in Cuba has been very bad, but there is considerable doubt whether Cuban rule would be any better. American sympathy is strongly with the Cubans, for if they win they may better their condition, and if they lose they will be worse off than ever. Sympathy, however, is not a sound basis for the recognition of belligerency. That should depend upon facts. If the Cubans have earned recognition, let them have it. If not, let them wait.

\* \* \*

OUT of two hundred yacht-owning members of the New York Yacht Club who were entitled to vote on the expulsion of Lord Dunraven, thirty-nine attended the meeting and voted. Four-fifths of the voting members were either so deadly tired of the whole matter that they would not go to the meeting, or were unwilling to vote either for the resolution or against it. LIFE's impression is that the four-fifths who stayed away represented American sentiment more accurately than the one-fifth who took action.

Meanwhile, Lord Dunraven's appointment as Lord-Lieutenant of Limerick authorizes him to wear a scarlet and gold uniform of striking conspicuousness, and feathers in his hat. It would be a mean man that would begrudge his lordship any solace he may find in these new privileges.

\* \* \*



THE Heine Monument Committee seems to be doing its best to bring it about that if by any chance the Heine fountain is set up in New York, it may be the most unpopular erection within the city limits. The committee, having received polite and conscientious consideration for its object of art, cannot bring itself to take No for an answer, but continues instant and ardent in desperate endeavors to get a reversal of the decision reached as to its unacceptable offering. Unsuccessful with the Park Committee, it has laid persistent siege to the Board of Aldermen, with what result is at this writing still doubtful, but the worst is feared.

It is obvious that in dealing with the Heine Committee to dissemble one's love is not enough. The committee compels reiterated and emphatic rejection at every step of the way downstairs and out.

FABLES FOR THE TIMES.

THE FOX AND THE CROW.

A CROW, having stolen a piece of flesh, perched in a tree to enjoy it at leisure.

A fox saw her and, being hungry, thought he would employ a little diplomacy to get the meat away from her.

"What a prima-donna the crow would be," he said, looking at her with mock admiration, "if she only had a voice proportional to her other attractions!"

The crow promptly dropped the piece of flesh on his head, completely blinding him, and before he could recover from his surprise lit on his back and began to peck him viciously. "I'll have you to know," she cawed, "that I'm a proper lady, and the man that compares me to them shameless French singing hussies is going to get hurt."

Immoral:

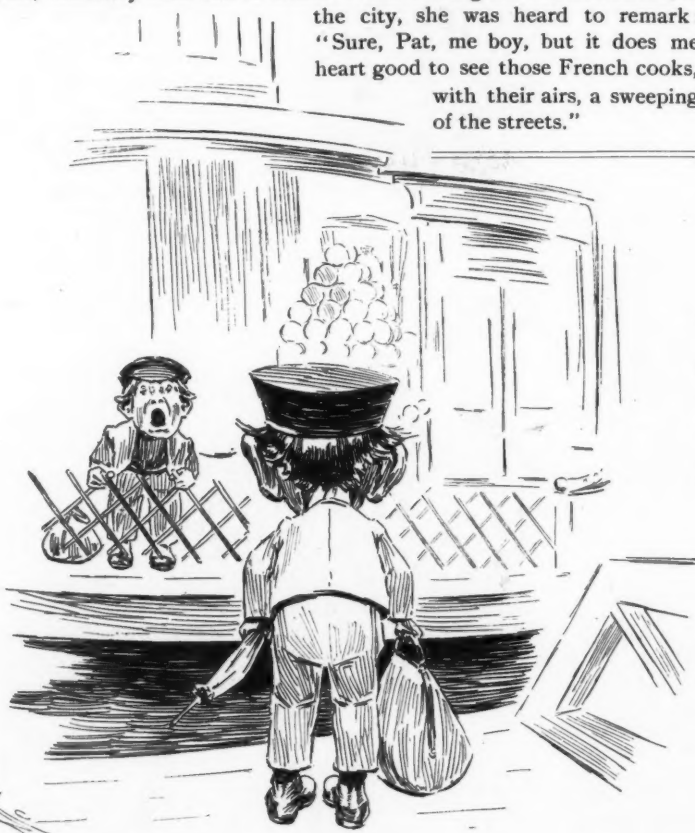
Don't praise the soft whiteness of a labor delegate's hands.

H. W. Phillips.

THE IRISH COOK AND WARING'S ANGEL.

THE cook of a country hotel that took boarders in the winter and guests during the summer was hired by a French chef, and, being Irish, naturally took this to heart. While visiting her cousin Patrick, in the city, she was heard to remark:

"Sure, Pat, me boy, but it does me heart good to see those French cooks, with their airs, a sweeping of the streets."



"JUMP, FRITZY, JUMP!"

Fritzy (as the space widens): I'M GLAD I DIDN'T JUMP WHEN I FIRST THOUGHT OF IT.



MY COMFORTER.

THE world had all gone wrong that day,  
And tired and in despair,  
Discouraged with the ways of life,  
I sank into my chair.

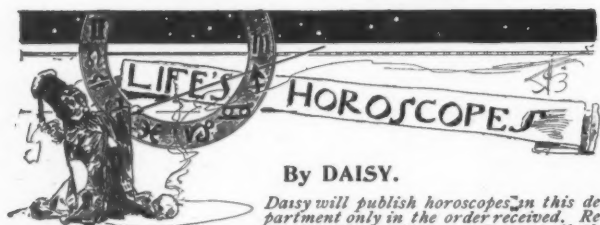
A soft caress fell on my cheek,  
My hands were thrust apart  
And two big sympathizing eyes  
Gazed down into my heart.

I had a friend, what cared I now  
For fifty worlds! I knew  
One heart was anxious when I grieved—  
My dog's heart, loyal, true.

"God bless him," breathed I, soft and low,  
And hugged him close and tight.  
One lingering lick upon my ear  
And we were happy—quite.

THRIFTY.

"WHY did Ethel and George elope?"  
"The old man figured out that  
they could begin housekeeping on what  
the wedding would cost."



By DAISY.

*Daisy will publish horoscopes in this department only in the order received. Remember the conditions. Cut out all the pictures from 4,000 copies of LIFE and forward them to Daisy, together with a photograph of your brain by Roentgen.*

Twinkle, twinkle, little star;  
Daisy tells us what we are.

ADA (R-H-N).

**T**HIS lady was born under Aries, with Jupiter despondent, Venus veiled, the other stars not at home, and all space stirred to its depths. She has a dark, swarthy complexion, morbid temperament, uncultivated voice, and should take lessons in elocution. Looks well on stilts. Evil times in 1818, 1830, and 1854, but things are better now. May succeed in employ of others, but should not go into business for herself. Should never go out after dark. Has ability, but never been properly trained. Fond of horses, dogs, men, and other animals. Craves solitude, and should have it. Succeed as a trapeze performer or a typewriter.

\* \* \*

TEDDY (R-S-V-L-T).

**T**HIS youth was born under Aquarius with blood on the face of the moon, Mercury bursting the bulb and the dipper full. He is very precocious, talking through his hat readily without effort, and knows how to use the sign language when thirsty. He is below the medium height for boys of his age, and should wear long trousers to make him look taller. Will do well in employ, but should not attempt to control others. Loves his fellow-man almost as much as himself. Will do his best work with thieves and burglars. Evil times in '96 and '97. Look out for writer's cramp. Will succeed as a wheelwright, an editorial writer on the *Evening Post* or at any other occupation

requiring light mental effort.

JOSEPH (P-L-T-Z-R).

**T**HIS gentleman was born under Taurus, with Libra in convulsions, Mars despondent, the man in the moon with a frozen face and the rest of the planets in deep mourning. He has a snub nose, high, noble forehead, a commanding presence, and the fatal gift of beauty. He is noted for his extreme modesty, fine, discriminating taste, his love of the beautiful, and the wonderful purity of his mind. He hates the very thought of money, and the accumulation of a vast fortune is so distasteful to him that he is continually beating his breast and asking the God of his fathers why he has been chosen to become wealthy. Will do his worst work on Sunday. Should never associate with anyone but himself; would do well as a clam digger on an uninhabited island. Ought to wear a coat of tar and feathers at least every other week.



TAKEN AFTER AN AFRICAN TABLE D'HOTE.

AMONG THE LITERARY.

IN THE PARASITE OFFICE.



THE most striking feature of the American press is that (like the American army) it is almost entirely composed of officers. This system involves none of the tiresome drudgery of beginning at the lowest step of the ladder. You begin at the top and slide down, which is much easier. Most office boys have been editors in their youth.

Seldom are so much wit and talent gathered together as was collected in the *Parasite* office on this occasion, for it was not Election day, and no big prize-fight was on. That inspiring event, the Hotel Suicide, had not incited the space writers to compete in speculative columns over all that they didn't know about it. The winner of the *Parasite* Prize Beauty Competition was not expected at the office.

But it was salary day.

The City Editor sat buried in burglary reports. Time was when he had not been an exclusive man, but this was before the Daily Burglary Era.

"Say," he called out faintly from his pile of Crime, "who wrote this Diamond and Depravity story on page 600 of the Sunday sheet? It's very feeble."

The Tenderloin Editor came forward defiantly.

"I did," he said, "and if it isn't the hot stuff it used to be it isn't my fault. There is no material for me here. I shall have to go to Chicago. This is no place for me."

"That's so," remarked the Sunday Editor, drearily. "The extinction of Tenderloin depravity will play the very deuce with the Sunday papers. Only 900 pages last Sunday, and half that unsensational."

"Our reputation as The Ladies' Paper will suffer," sighed the Editor of The Woman's Page. "What relief will a woman get when she comes home from church?"

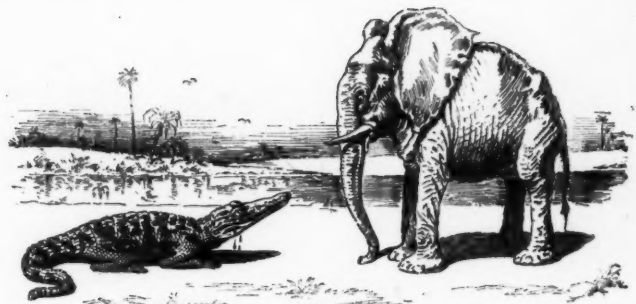
"I think," said the Society Editor, "that my column can supply what the Tenderloin column lacks. As Longfellow says: 'There are no birds in last year's nests'—but—'a rose by any other name is still a rose,' you know."

His words, though slightly ambiguous, filled the whole office with hope. Even the Tenderloin Editor, who had the interest of the paper at heart, silently wrung the Society Editor's hand, as he picked up his grip to go to Chicago. And the City Editor, climbing over the Daily Burglary reports, extracted four dollars from the Sick Babies' Fund and took the whole staff out and treated them to drinks.

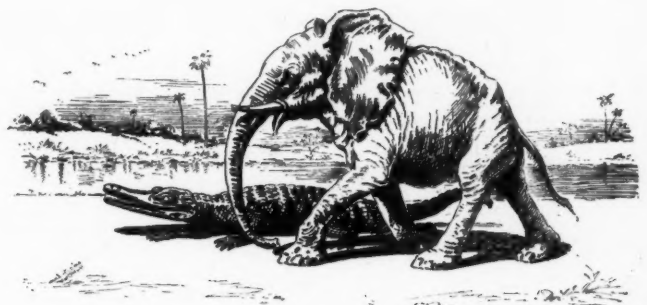
Jessie M. Wood.

DASHAWAY: I have an idea that Mrs. Hightoner has asked me to dinner in order to fill up.

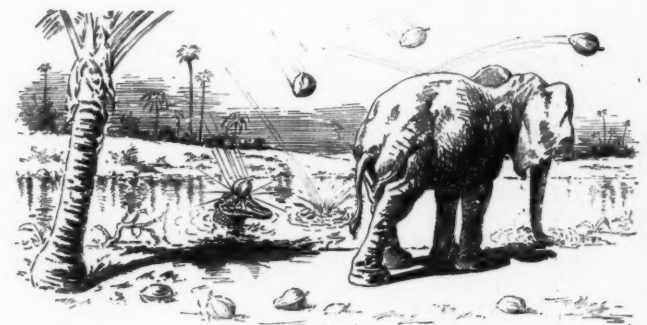
CLEVERTON: That's what we are all going for, old man.



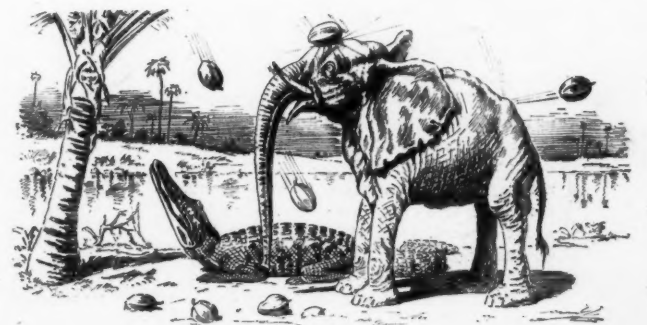
"A LOT OF CONFOUNDED MONKEYS IN A TREE THREW COCOANUTS! AT ME."



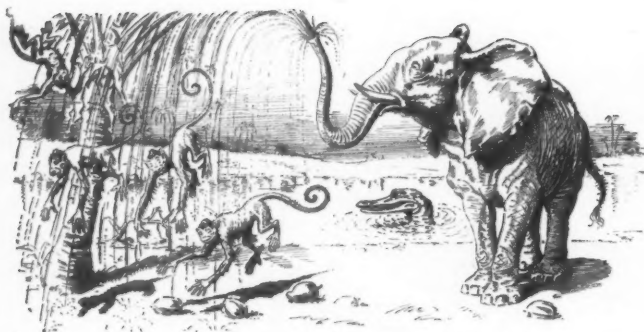
"LET'S GO UP AND SEE IF WE CAN'T DRIVE 'EM OUT."



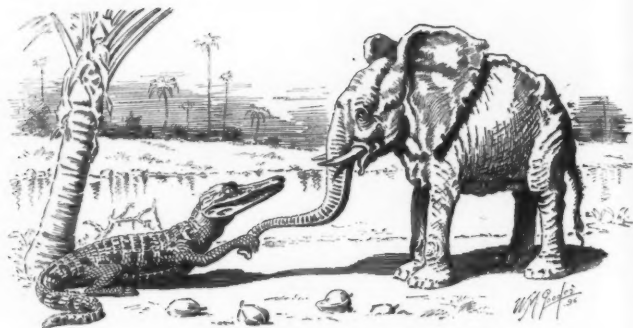
"WELL, I NEVER!"



"WE'LL JUST——"



COOL OFF THEIR SPIRITS A LITTLE."



"THANKS, AWFULLY, OLD MAN."

## SACKCLOTH AND ASHES.

MY lady swore she would repent  
In sackcloth and in ashes gray.  
I did not think her words were meant  
Until I saw the proof one day.

She wore, in truth, a gray cloth sack,  
'Twas tailor-made 'twere safe to bet,  
And on the sleeve I saw, alack !  
The ashes—of a cigarette.

R. C. MacDonald.



## AN IDYLIC STORY BY MR. HOWELLS.

THOSE who believe that there will be a sharp reaction from the prevalent "literature of gore" toward spirituality in fiction will read with delight Mr. Howells's charming novelette, "The Day of Their Wedding" (Harpers). The young critics who are finding themselves, "like the ship in Mr. Kipling's story, are fond of announcing, with the pride of an original discovery, that Mr. Howells is a realistic novelist with a socialistic bias. Indeed, there is no one so new at the business that he cannot instantly classify Mr. Howells with magnificent certainty.

It would be really quite surprising to the critics if they should take a bird's-eye survey of all his work and see how many kinds of versatility he displays. The one thing that the youngest critic can assert, with assurance that he is right, is that Mr. Howells is first and last a literary artist, intensely interested in his work and finding his greatest delight in new experiments. Instead of his work being all set in one key (so that a tired reader may say impatiently, "I don't want any more Howells") it is of infinite variety in subject and treatment, from the lightest farce to serious tragedy, or from idyllic romanticism to depressing realism.

THIS beautiful story, "The Day of Their Wedding," belongs to his novels of

spiritual beauty, of which the best example is "The Undiscovered Country." The Shaker characters which appear in each story suggest a further comparison.

The charm of this tale is its idyllic simplicity. This one day's excursion into the "world outside" of the Shaker lovers, *Lorenzo* and *Althea*, has the allegorical charm of a tale by Hawthorne. It is as though the pathetic difficulties of living that sensitive souls realize by years of experience were suddenly revealed to these Shaker innocents in a single day.

They are not dense nor stupid. They enjoy the light, the variety, and the beauty of the world as they see it on a day at Saratoga. *Althea* has all the delight of a modern girl in the beautiful new gowns and finery that *Lorenzo* buys for her. The people that they meet, from the hack-driver to the minister, are kind to them. They really see their little bit of "world outside" at its best. And they are most charitably disposed toward it. They even clothe it with all the soft illusions of love and youth.

But at the end of the day they realize that it is not for them. They have lived all their lives in the shelter of the Shaker community. The ideal of the "angelic life" has been with them for twenty years, and for them the life of the "world outside" is sin.

So at the end of the day they renounce it all, and in their old Shaker garments go back to their sheltered nest, to live separate as their creed commands.

Mr. Howells takes leave of them with *Lorenzo's* face concealed in *Althea's* bonnet—his last concession to the impulses of the world outside.

And yet a romantic sentimentalist may still imagine that there is a chapter to be written some day soon, when the sight of *Althea's* face above the hedgerow at the farm will prove too much for *Lorenzo*, and he will beg her to consider whether faithful love is not an armor proof against the trials of the wicked world.

And in our opinion *Althea* will answer "Yee."

*Droch.*

MOTHER: Now, children, what are you going to give up for Lent?

FIRST LITTLE GIRL: I'm going to give up fighting.

SECOND LITTLE GIRL: And I'm going to give up potatoes because I hate 'em so.



"GOD KNOWS I'M NOT THE THING I SHOULD BE!"



OVERHEARD.

"ARE YOU IN FAVOR OF CONSOLIDATION?"  
"OH, MR. BLAKE; THIS IS SO SUDDEN!"



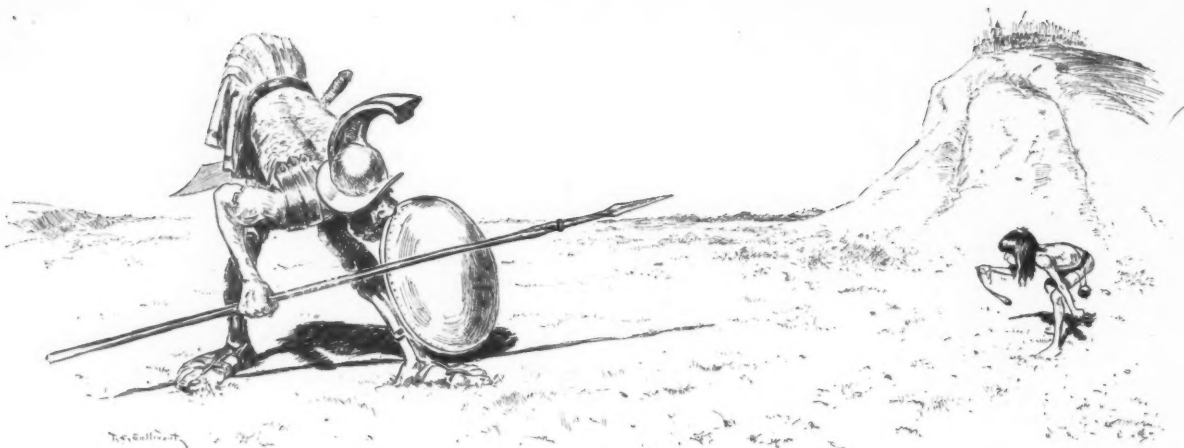
EXTRACT FROM THE

"AND I FURTHER DIRECT THAT IN THE EVENT OF THE REMARRIAGE OF MY SAID WIFE SO  
OF £500,000 SHALL IMMEDIATELY CEASE



T FROM THE WILL.

OF MY SAID WIFE SOPHIA, ALL HER SHARE AND INTEREST IN THE AFORESAID CAPITAL SUM  
IMMEDIATELY CEASE AND DETERMINE."



"BY JINKY! GOLIATH, BUT YOU ARE A GREWSOME CHAP!"



"The size of the hat a woman wears on her head in the theatre is in inverse proportion to her breeding."

#### MADAME DUSE'S EXAMPLE.

SINCE the Standard Oil Company, in seeking to increase its earnings, utilized and cheapened the by-products of petroleum, there has been a large advance in the art of making-up on the American stage. This advance has been more in quantity than in quality. One coat of grease-paint used to be considered enough to make a soubrette beautiful, but with the decreased cost of material and enlarged choice of tints, one priming coat and two or three others for decorative effect have become absolutely necessary. The result is that the ladies of the American stage look more like fine examples of Japanese lacquer—facially—than human beings.

Prof. Dr. Roentgen's recent discovery has demonstrated that our knowledge of the electric ray is elementary. By the way they have been coating themselves our actresses have shown that they must have had some idea of its penetrating power and sought to shield their inner selves from the possible effects of the modern method of stage illumination. Some such motive must have been present, because nothing in Art could excuse the remarkable make-ups with which we are so often afflicted. They are not deceptive, they are not beautifying, and they certainly rob the face of play of expression. Nature has hid beneath the skin of the human face cer-

tain nerves and muscles which respond voluntarily or involuntarily to the emotions experienced by the individual. Sometimes it is the aim of the individual to cloak these emotions, which he does by controlling the movements of the features. A clumsy way is to wear a mask. It is, or should be, the actor's aim to utilize every feature to express emotion. It would be clumsy indeed of him to wear a mask and yet seek to impress his audience by facial expression. And this is just what he does by extravagance of make-up. A twitch of the lip, a lowering of the brow, is sometimes more expressive than the broadest gesture of the arms. But many of our stage-people as closely confine their faces by make-up as they would their hands, if they tied the latter behind their backs.

It has been asserted that Mme. Duse uses absolutely no make-up. This we do not believe. The skin of the average human becomes simply ghastly behind the glare of the footlights, and it is not likely that Mme. Duse, wonderfully endowed actress though she is, possesses any magic quality of complexion which enables her to overcome what seems to be a law of nature. Whether the assertion be true or not, it is certain that she does not sacrifice nature to cosmetics. In this, as in a thousand ways, she furnishes an example to our soaring Thespians. Her make-up is not obtrusive. Her face is beautifully void of brilliant reds, contrasting blacks and china-white high lights. Its expressiveness is one of her strongest weapons, and it is not blunted by coats of paint.

One of the joys of the amateur is making up his face for the stage. The effects are often strange, but come more from an ignorance of elementary principles than from over-doing. A certain timidity keeps him from being extravagant in quantity. No

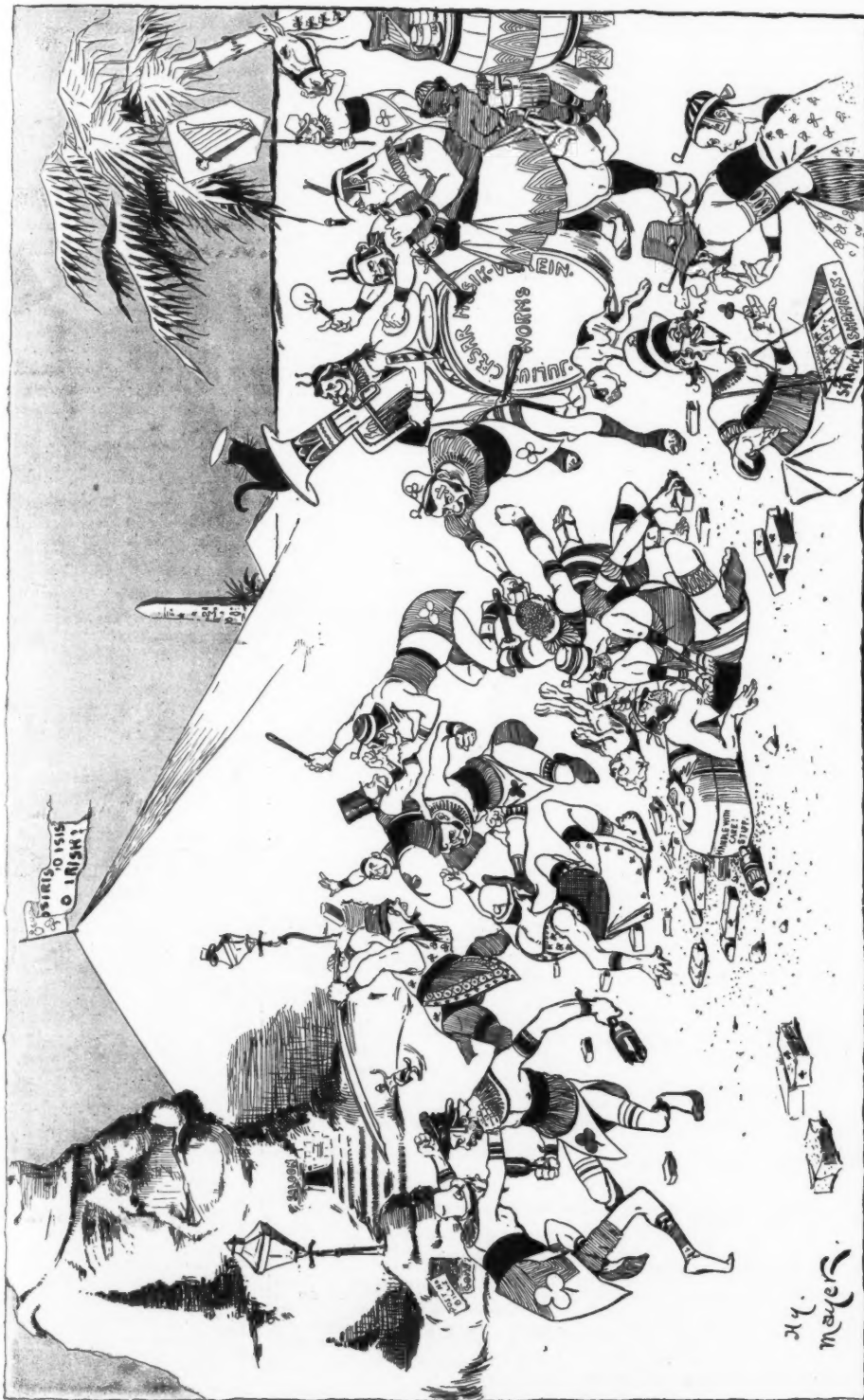
such feeling restrains the professional. He knows it all, and intensity of effect is what he is after. As a rule he gets it, and had it not been for the discoveries of the Standard Oil Company it would have come high in cost. As it is, stage cosmetics are cheap, and it is not difficult for him to paralyze his audience in this way, if in no other.

American actors and, if they will pardon the suggestion, American actresses should take a peep into Mme. Duse's make-up box.

Metcalfe.



"GAS ADMINISTERED."



MARCH 17th.  
ONE OF THE EARLY CELEBRATIONS.

DIFFICULT TO SAY.

THE train rushed through Albany at the rate of seventy miles an hour. As the conductor came through the "smoker," collecting tickets, he announced that there would be no stop until they reached New York. A young man offered his ticket, and asked if he could not get off at Poughkeepsie.

"Yes," answered the conductor, "you can, but God knows where you'll land."

AN IMPROVEMENT.

PROFESSOR (reading): "Dropping the reins, Mr. Flood assisted his wife from the carriage, and together they entered the store." Can any little boy improve upon this sentence?

BRIGHT PUPIL: The reins descended and the Floods came.

PHILOSOPHY is that which enables a rich man to say there is no disgrace in being poor.



A WHIST player in Chicago who considered himself a great authority wrote a book on the subject and sent it to a famous Milwaukee player for his opinion of it. In about a week the book was returned to him, with the following letter:

"MY DEAR SIR: Your favor of the —instant, accompanied by your book, was duly received. I have read it very carefully. It seems to be a very good game, but I don't think it is as good a game as whist.

"Sincerely yours, "\_\_\_\_\_"

FOUR players started a game of whist not long since, a noted wit being one of them. He was dealing and made a misdeal. He dropped his cards and burst into laughter. "That reminds me," said he, "of my dear old friend, Judge Peckham, father of the present judge. He was a great whist player of the 'old school,' and had scant patience with a poor player. I was passing the card-room one day and met one of the poorest players in the club coming out. 'Have you been playing whist?' I asked. 'Yes,' said he. 'Who was your partner?' 'Judge Peckham,' he replied. 'Did he pitch into you pretty strong?' 'No, indeed. He only made one remark. I was dealing, and made a misdeal. The judge said, 'Why, you fool, you don't even know how to deal.' This is the only remark he made during the entire game.'"—*Exchange*.

A YOUNG man with a delicate, straw-colored mustache and football hair, parted in the center and glued down to his temples, sauntered carelessly into one of the

Superior Courts the other day. He eyed the judge through his glasses, and sized up all the attorneys. Then he walked up to the bar and poured out a glass of ice water.

The judge, who is nervous and testy, had observed the young man and frowned down on the glued hair and glasses. When the young man boldly walked up to the bar and took a glass of ice water the judge fairly boiled with indignation at such temerity amounting almost to contempt. The young man was just raising the glass to his lips when the judge roared:

"That water, sir, is for attorneys and other officers of the court."

The glass almost dropped from his hand; he started violently, turned red, then placed the glass on the table and walked out of the court. The judge chuckled. Half an hour later the young man entered the court-room again with a roll of parchment in his hand. The judge glared at him savagely, but he never flinched. Finally there was a lull in the proceedings, and he addressed the court:

"Your honor!"

"What is it, sir?"

"I wish to submit to the court my certificate of admission to practice in the Supreme Court and all other courts of this State," and he passed the parchment to the clerk.

"Well, what of that?" growled the judge.

"Now, your honor, having presented the proofs of my admission to the bar I would now move the court

that I be permitted to drink from the official pitcher, and he calmly drained the glass of water he had left on the table.—*San Francisco Post*.

"I SEE," said the earnest boarder, "that they are again petitioning Congress to recognize the Deity in the Constitution."

"But," asked the Cheerful Idiot, "won't that involve the recognition of—er—the adversary as a belligerent?"—*Indianapolis Journal*.

GOOD SAMARITAN: Don't you know better than to drive that poor horse up hill so fast?

O'CONNOR: Up hill, is it! Oh! begorra, the nag's blind and he can't see it!—*Pearson's Weekly*.

#### A REDEEMING FEATURE.

THE devil's not entirely black,  
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—*New York Tribune*.

AN accident or death is almost of daily occurrence in the mining districts of South Wales.

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"Not at present; but if you step into the office for a few minutes I may hear of some person killed or wounded!" was the reply.—*Exchange*.

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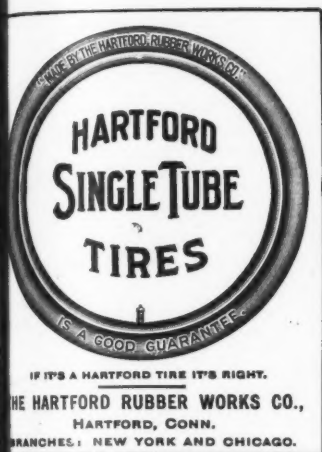
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—*Detroit Tribune*.



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YOUNG Englishmen visiting the United States have as many absurd and amusing experiences as Americans have when in foreign countries. The English traveler who had been assured that west of the Missouri River the entire country was infested with bears, some of which were so bold that they came into the towns.

He stopped in a Kansas village, and in the evening started out for a walk. The stores were closed, but the moon was shining brightly. He rambled about the place for a couple of hours and started down the business street for the hotel. Suddenly he saw before him on the sidewalk a big bear, sitting on its haunches, with open mouth and paws extended, awaiting his coming.

In a moment he was on top of a porch, crying for help, but no one heard him, and the bear sat and watched him. All night long he stayed there, trembling for fear bruin would climb the post, but comforting himself with the idea that it was too small to be used by a bear.

At daybreak some men came along, and one of them wheeled the bear back to the doorway with the remark, "I wonder who put that sign in the middle of the walk."—*Washington Star*.

A NOTED duelist was introduced to Col. A.

NOTED DUELIST: Happy to make your acquaintance, sir.

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"By Jove, didn't I kill that fellow somewhere in a duel?"—*Texas Sitings*.

A GENTLEMAN once saw a boy peeling the bark from one of his choice trees with a hatchet. The gentleman tried to catch the boy, but the latter was too quick for him, so the former changed his tactics.

"Come here, my little son," he said, in a soft, flute-like voice with counterfeited friendliness; "come here to me a minute. I want to tell you something."

"Not yet," replied the recipient, "little boys like me don't need to know everything."—*Texas Sitings*.

"WELL," said Bill Yuss, "I've taken a powder for my headache, a pellet for my liver, and a capsule for my gouty foot. Now what puzzles me is, how do the things know the right place to go to after they get inside?"—*American*.

JOSEPH HATTON, who accompanied Sir Henry Irving on one of his early tours through the United States, tells an anecdote of a certain judge who relieved the monotony of his court with a quiet though telling observation.

"And, gentlemen of the jury," said a certain flowery advocate, pleading before his honor, "as I stand at this bar to-day in behalf of a prisoner whose health is such that he may at any moment be called before a greater Judge than the judge of this court, I—" His honor rapped sharply on his desk. Counsel stopped suddenly, and looked up with an interrogation in his protesting face. "The advocate," said the court, with great dignity, "will please confine himself to the case before the jury, and not permit himself to make invidious comparisons."—*Washington Post*.

SOME years ago a man was tried in Nantucket for petty larceny, and sentenced by the judge to three months in jail. A few days after the trial the judge, accompanied by the sheriff, was on his way to the Boston boat, when they passed a man who was busily sawing wood. The sawyer stopped his work, touched his hat politely, and said:

"Good morning, judge."

The judge looked at him earnestly a moment, passed on a little way, and then turned to glance backward, saying to the sheriff:

"Why, isn't that the man I sentenced three months to jail the other day?"

"Yes," replied the sheriff, with some hesitation; "yes, that is the man. But you—why, you see, judge—we—we don't happen to have anybody else in jail just now, and we thought 'twould be a sort of useless expense for us to hire somebody to keep the jail for three months just for this one man, so I gave him the jail key, and told him if he'd sleep there nights, I guessed it would be all right."—*Pittsburgh Bulletin*.

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"How is your daughter getting on with the piano, Numson?"

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CHICAGO is determined to have a finer library building than Boston, even if it has to hire persons to sit in the rooms and do the reading.—*New York Evening Sun*.

THE head of a department was invited to dinner by his minister. Sitting between a door and window, the worthy man had several fits of sneezing. The minister, by way of showing his sympathy, stepped up to him and said:

"You seem to have a cold, monsieur?"

Our head clerk became confused, and stammered forth:

"I have that honor, monsieur le ministre."—*L'Echo de Paris*.

AT a dinner-party the other night a handsome young physician had been particularly bright and entertaining. As the ladies left the table, cigars were passed and accepted by all of the gentlemen but the doctor. The host looked at him in astonishment.

"What, not smoke?" said he; "why, my dear fellow, you lose half your dinner." "Yes, I know I do," replied the doctor; "but if I should smoke, I would lose the whole of it."—*Argonaut*.

A YOUNG man had just bought an overcoat, a handsome, stylish garment. That evening it rained heavily. He was going out, and did not relish the thought of getting his new coat soaked. On the hat-rack in the front hall hung a mackintosh belonging to his brother, and as the young man's eye fell upon it he said to himself:

"Just the thing! John won't be going out, and I'll save my new coat as much damage as it would get in three weeks' wearing."

He slipped on the mackintosh, went out, and, on his return, found his brother in their room.

"Say, old man," said the borrower, "I used your mackintosh to-night."

"That was all right," said the brother, "I got along very well without it."

"You haven't been out this evening, have you?"

"Yes."

"Then what did you wear?"

"Your new overcoat."—*Memphis Commercial-Appeal*.

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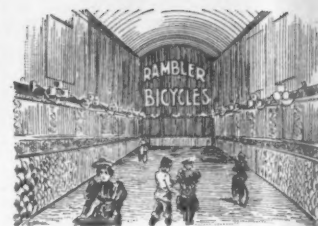
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